I MISSED ME

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MUSIC: “I Missed Me” by Daniel O’Donnell
RHYTHM: Waltz
ALBUM: “Welcome to My World – 23 Classics from the Jim Reeves Songbook”
RAL PHASE: II + 1 [Forward Stair]
DOWNLOAD: Available at several Internet download sites
DIFFICULTY: Above Average
TIME@100%: 2:49
SEQUENCE: INTRO-A-B-IN-A-B-END

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT BFLY WALL ;; CANTER TWICE ;;
1-2 [1-2] In BFLY WALL wait 2 meas ;;

PART A

1-4 WALTZ AWAY ; TURN IN TO LEFT OPEN ; BACK WALTZ ; BACK FACE THRU TO OPEN LOD ;
1-2 [1] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, fwd R, cl L ; [2] Fwd R turning RF (W LF) toward partner, sd and bk L cont turn and changing to lead hands joined, bk R completing turn to LEFT OPEN RLOD ;
3-4 [3] In LEFT OPEN RLOD bk L, bk and slightly sd R, cl L ; [4] Bk R, bk and sd L turning LF (W RF) toward partner and changing to trail hands joined, continue LF turn (W RF) thru R to OPEN LOD ;

5-8 FORWARD WALTZ TWICE ;; FORWARD CANTER TWICE ;;

9-12 LACE ACROSS TO LEFT OPEN LOD ; FORWARD WALTZ ;
LACE BACK TO OPEN LOD ; PICKUP TO CP LOD ;
9-10 [9] From OPEN LOD releasing trail hands and joining lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L ;
[10] Fwd R, fwd and slightly sd L, cl R ;
11-12 [11] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to OPEN LOD, cl L ; [12] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L commence LF turn to CP LOD, sd and bk R completing turn, cl L) ;

13-16 FORWARD STAIR TWICE* ; ; ;
*Measures 13-16 may be cued Forward Canter; Canter; Forward Canter; Canter;
I MISSED ME

PHASE II + 1 WALTZ [Above Average]
BY SUSAN HEALEA

PART B

1-4 LEFT TURNING BOX TO SCAR DLW ; ; ;
  1-2 [1] From CP LOD fwd L commence ¼ LF turn, complete LF turn sd R to fc COH, cl L ;
  [2] Bk R commence ¼ LF turn, complete LF turn sd L to fc RLOD, cl R ;
  3-4 [3] From CP RLOD fwd L commence ¼ LF turn, complete LF turn sd R to fc WALL, cl L ;
  [4] Bk R commence 1/8 LF turn, complete LF turn sd L to SCAR DLW, cl R ;

5-8 PROGRESSIVE TWINKLE 3 TIMES ; ; ; FORWARD FACE CLOSE TO BFLY WALL ;
  5-6 [5] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF (W LF) to BJO DLC, cl L ;
  [6] Fwd R with slight crossing action, fwd and sd L turning RF (W RF) to SCAR DLW, cl R ;
  7-8 [7] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF (W LF) to BJO DLC, cl L ;
  [8] Fwd R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;

9-12 BALANCE LEFT ; LADY WRAP TO WRAPPED LOD ; BACK WALTZ TWICE ; ;
  9-10 [9] In BFLY WALL fd L, XRib, rec L ; [10] Sd R leading W to wrap, XLib turning LF to face LOD, small bk R
  (W sd and fwd L commencing LF turn under joined lead hands and keeping contact with trail hands down low, fwd
  and sd R continue LF turn, small bk L completing LF turn) to WRAPPED LOD ;

13-14 BACK CANTER TWICE ; ; LADY UNWRAP TO OPEN LOD ; FORWARD FACE CLOSE TO BFLY WALL ;
  15-16 [15] From WRAPPED LOD releasing lead hands and keeping trail hands joined small sd and fwd L, cl R, small sd L
  (W commence strong RF turn fwd R, continue turn fwd L, complete turn sd R) to OPEN LOD ;
  [16] Fwd R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;

INTERLUDE

1-4 BALANCE LEFT ; CANTER RIGHT TWICE ; ; BALANCE RIGHT ;

ENDING

1-4 TWIRL VINE 3 ; THRU FACE CLOSE TO BFLY WALL ;
BALANCE LEFT ; SLOWLY LADY WRAP TO WRAPPED LOD AND HOLD ;
  1-2 [1] From BFLY WALL releasing trail hands sd L commence slight RF turn, XRib, sd L commence slight LF turn (W
  sd and fwd R commence RF turn under joined lead hands, sd and bk L continue RF turn, sd and fwd R completing
  RF turn) ; [2] Thru R, fwd and sd L trng RF (W LF) to BFLY WALL, cl R ;
  3-4 [3] In BFLY WALL sd L, XRib, rec L ; [4] Slowing with music sd R leading W to wrap, XLib turning LF to face
  LOD, small bk R (W sd and fwd L commencing LF turn under joined lead hands and keeping contact with trail hands
down low, fwd and sd R continue LF turn, small bk L completing LF turn) to WRAPPED LOD and hold [optional
cuddle or kiss] ; SMILE 😊